

# ViBE® VS7000

# **Convergent Video System**

# **HIGHLIGHTS**

- Best-in-class video quality for MPEG-2, H.264 and HEVC
- Support for live and file-based applications
- · Hardware agnostic
- Available as a turnkey, software-only or virtualized solution
- Support for multiple video/audio codecs
- Video resolution up to Ultra HD
- Subtitle management
- MPEG transport stream support
- Adaptive bitrate streaming support:
  - Adobe® Flash®
  - Apple® HTTP Live Streaming
  - Microsoft® Smooth Streaming
  - MPEG-DASH
- EBP & ESAM compliant
- Progressive and interlaced modes
- Multiple output formats per channel
- Advanced video and audio preprocessing
- Integrated content protection
- HTTP/HTTPS centralized operation
- Workflow Builder tool
- Integrated load balancing and failover
- Scalable number of input channels and output profiles
- SOAP/web services for external interfacing



The ViBE® VS7000 convergent video system from Harmonic is a next-generation compression platform for all-IP environments, encompassing mission-critical applications including live broadcast-quality encoding and faster-than-real-time file transcoding.

Tailored for all-new convergent applications such as multiscreen and over-the-top (OTT) service delivery, as well as traditional IPTV and IP/cable delivery, the ViBE VS7000 platform enables video operators to expand the reach of their services with unprecedented versatility. The software-based system, which leverages the Harmonic MediaFlex™ OS video operating system, is available as a turnkey solution with hardware provided, as software only for running on standard COTS servers, or as fully virtualized for data center environments.

#### **Superior Video Quality**

End-user quality starts with the video itself. Whether it is delivering HD to the living room or streaming content to mobile devices equipped with high-resolution displays, service providers seek to offer their viewers the best possible video experience. Leveraging more than 15 years of best-in-class video quality and innovation in video compression algorithms, the ViBE VS7000 meets this requirement with stunning pictures for all delivery networks.

## **Workflow Flexibility**

Every video operator's environment is unique, which is why the ViBE VS7000 possesses the flexibility for individual operators to design workflows that meet their exact needs. A simple yet powerful, integrated Workflow Builder tool allows the creation of live, file-based and mixed workflows — for any kind of network — with the click of a mouse.

## Multiscreen, Multi-Codec, Multiformat

With new video formats emerging at a brisk pace, delivering content to multiple networks is a real challenge. Supporting the major audio/video codecs and latest adaptive streaming formats, the ViBE VS7000 readily adapts to IPTV and cable delivery, as well as OTT live and video-on-demand (VOD) streaming. HEVC encoding is available for both live and file workflows in CBR, VBR and statistical multiplexing applications. Ultra HD file transcoding via either MPEG-4 AVC (H.264) or HEVC is also available, making tomorrow's applications easily achievable with the ViBE VS7000.

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### **MediaFlex OS: Operational Excellence**

The MediaFlex OS network management system that powers the ViBE VS7000 platform provides a comprehensive set of digital content delivery tools for configuration and control, workflow analysis, and the monitoring of video distribution workflows, setting a new standard for operational excellence. The primary benefits of MediaFlex OS include:

#### Simplicity

The unique MediaFlex graphical user interface allows for the control and monitoring of hundreds of channels simultaneously. With built-in 10-GbE switches on the ViBE VS7000, racking and cabling nightmares vanish.

### Reliability

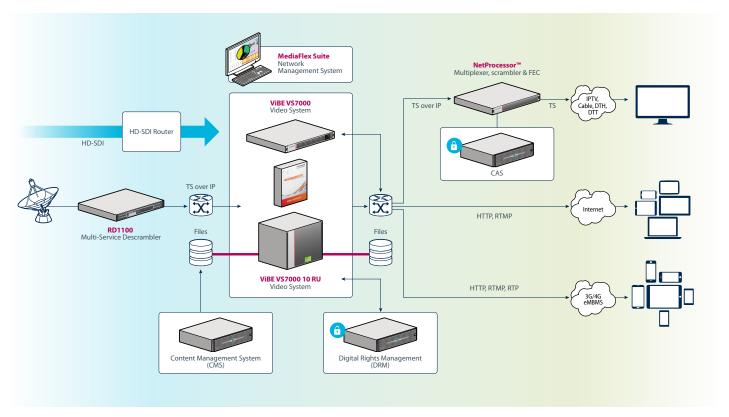
Built around highly resilient IT platforms equipped with hot-swappable, redundant components, the ViBE VS7000 provides native load-balancing and system redundancy to avoid downtime.

#### Scalability

From a single-server to multi-blade systems, MediaFlex OS enables the ViBE VS7000 to scale and grow with your business.

## **World-Class Service and Support**

Harmonic stands behind the ViBE VS7000 platform with comprehensive service and support programs, including system design, service deployment, technical support and network maintenance. World-class service plans and a global network of flexible and responsive support professionals help ensure your ability to deliver outstanding "anytime, anywhere, any-device" customer experiences.



A unified workflow with the ViBE VS7000

# **SPECIFICATIONS**

### **VIDEO INPUT/OUTPUT**

Live Inputs	MPEG-2 TS MPTS/SPTS over IP (CBR/VBR) Unicast/multicast RTMP IPV4 support IGMP v2/v3
Live Outputs	MPEG-2 TS MPTS/SPTS over IP TS/RTP/UDP streaming EBP compliant Adobe Flash/RTMP Apple HLS Microsoft Smooth Streaming MPEG-DASH Unicast/multicast IPV4 support IGMP v2/v3
Physical Interfaces	10-GbE optical 1-GbE electrical and optical SD/HD-SDI

### **VIDEO PROCESSING**

Encoding Profiles	MPEG-2 Simple/Main H.264 Baseline/Main/High HEVC Main (8/10-bit)
Decoding Profiles	MPEG-2 Simple/Main/High/4:2:2 H.264 Baseline/Main/High/High 4:2:2 Apple ProRes, up to 4444 XQ (offline only)
Resolutions and Frame Rates Offline	Up to 3840x2160p @ 60 fps

Offilia	OP to 30+0X2 100P @ 00 1P3
Live H.264	Up to 1920x1080i @ 60 fps
	Up to 1920x1080p @ 30 fps
	Up to 1280x720p @ 60 fps
Live HEVC	Up to 1920x1080i @ 30 fps
	Up to 1280x720p @ 60 fps

Minimum Resolution	64x64 pixels
Resolution Adjustment Steps	2 pixels
Frame Rate Adjustment	5 fps min.
Processing Capabilities	Smart deinterlacing Picture resizing
	Distura svanning/slin

ricture cropping/crippi
Logo/graphics overlays
Logo/text effects
AFD conversion
Thumbnail extraction
Mosaic generation
Blackout management

File Formats	MPEG-2 TS/PS
	MXF (OP-1a)
	MOV

Subtitles

MP4 (progressive download inclu	ded)
Apple HLS	
Microsoft Smooth Streaming	
MDEC DACH	

MPEG-DASH
DVB teletext
Closed captions
DFXP subtitles

WebVTT subtitles SMPTE TT subtitles

Content Protection	AES scrambling	
	Apple HLS encryption	
	Common Encryption (CENC)	
	Microsoft PlayReady® DRM	
Ad Insertion	SCTE-35 passthrough	
	ESAM compliant	
Passthrough	Audio	
_	Video	
	Data	
-		

### **AUDIO PROCESSING**

Encoding Profiles	MPEG-1 Layer II AAC-LC HE-AAC v1.0/v2.0 Dolby® Digital (AC-3)/Dolby Digital Plus (E-AC-3)
Decoding Profiles	MPEG-1 Layer II AAC-LC HE-AAC v1.0/v2.0 AC-3/E-AC-3 Dolby E
Processing Capabilities	Resampling (8 to 48 kHz) Stereo/mono conversions Multichannel down-mixing Static gain adjustment Automatic loudness control with EBU measurements Delay adjustment

#### **PHYSICAL**

Rack Height	1 RU x 19 in
	6 RU x 19 in
	10 RU x 19 in
Cooling	Front-to-rear airflow
Hot-Swappable Components	Power supplies
	Fans
	A/V processing modules
	IP switches

# **ENVIRONMENTAL**

Operating Temperature	50° to 95° F
. 5 .	10° to 35° C
Storage Temperature	-22° to 140° F
	-30° to 60° C
Maximum Humidity	90%

# **ORDERING INFORMATION**

#### **BASE SYSTEM**

Part Number	Description
VS7000-SW-SOFT-ONLY	VS7000 software delivery
VS7000-SW-VIRTUALIZED	VS7000 for virtualized environments
VS7000-1U-2AC-SYS	VS7000 processing platform and system storage, RAID 1 HDD,1 RU
VS7000-1U-2AC-PRO	VS7000 processing platform, diskless, 1 RU
VS7000-6U-AC	VS7000 blade chassis, hosts up to 8 blades, 6 RU
VS7000-10U-AC	VS7000 blade chassis, hosts up to 16 blades, 10 RU

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