

# VIBE XT1000 XTREAM TRANSCODER



WITH THE HIGHEST TRANSCODING DENSITY IN THE MARKET AND ANY-TO-ANY FORMAT SUPPORT, VIBE XT1000 DELIVERS SIGNIFICANT CAPEX & OPEX COST SAVINGS AND ACCELERATES TIME TO MARKET FOR OPERATORS FACED WITH FAST CHANNEL LINEUP GROWTH AND A RISE IN MULTI-SCREEN APPLICATIONS.

Now more than ever, digital TV delivery is changing at a rapid pace, with an increasing number of channels to broadcast, more formats to support and an explosion in the range of second screen devices such as tablets, smartphones and connected TVs. While currently faced with tight budget restrictions, TV operators have to tackle these challenges to continue to increase their subscriber base, develop new business in the WebTV industry and sustain average revenue per user.

To help today's broadcasters meet the challenge, Thomson Video Networks has introduced ViBE XT1000, a cost-effective transcoder for live content. The product provides high-density and scalability for traditional broadcast over cable, IPTV, DTH and DTTV as well as on WebTV/multi-screen devices.

### ANY-TO-ANY FORMAT

ViBE XT1000 receives compressed video over IP streams and transcodes audio and video content from any to any format. For video, the product supports MPEG-2, MPEG-4/AVC in SD and HD resolutions.

Additionally, a wide range of audio codecs is also addressed, including MPEG-1 LII, Dolby® Digital, Dolby® Digital Plus, AAC-LC and AAC HE-v1/v2 in mono, stereo and surround modes.

#### HIGHEST DENSITY AND SCALABILITY

Leveraging on extensive experience and numerous innovations in video compression algorithms, ViBE XT1000 provides best-in-class transcoding density, with up to 180 SD or 54 HD channels in 2RU.

Designed with power consumption efficiency in mind, ViBE XT1000 supports operator business growth. Its modular architecture accommodates up to nine hot-swappable Audio/Video processing modules. One module supports 20 SD or 6 HD channels (or a mix) through per-channel software licensing.

On the benefit side, the high-density transcoder significantly reduces occupied rack space and also minimizes power consumption per transcode operation.

Its flexible Web graphical user interface facilitates the configuration and supervision of hundreds of channels transcoding simultaneously.

### **BEYOND TRANSCODING**

ViBE XT1000 is much more than a basic high-density transcoder. The product embeds efficient and advanced features, bringing added value to your system.

By way of example, the transcoder allows the insertion of user-defined text and logos. It also provides manual and automatic loudness control on transcoded audio channels.

For satellite, terrestrial and cable applications, ViBE XT1000 supports internal statistical multiplexing in order to meet end-user demand for video quality while optimizing bandwidth.

For WebTV applications, ViBE XT1000 supports adaptive bitrate encoding. Video can be delivered to an external packager or internally scrambled and packaged (Apple HLS, Microsoft HSS and MPEG-DASH formats supported).

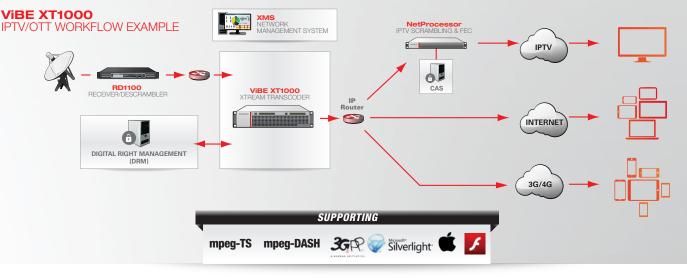
### DESIGNED FOR RELIABILITY

Built on a highly resilient 2RU platform equipped with hot-swappable redundant components (PSU, fans, and IP switch) and powered by the Thomson MediaFlex<sup>os</sup> video operating system, ViBE XT1000 provides load balancing and internal failover capabilities. Service downtime is minimized in the event of a module replacement or firmware upgrade.

# **KEY FEATURES**

- Scalable high-density live transcoding
- Up to 54 HD channels
- Up to 180 SD channels
- Any-to-any video format
  MPEG-2 (HD and SD)
- MPEG-4 AVC (HD, SD and low res)
- > CBR, VBR/statistical multiplexing and ABR
- HD/SD down and up conversion
- Logo and text insertion

- › Any-to-any audio format
- Audio down-mixing
- Automatic Loudness Control
- MPEG transport stream input/output
- > RTMP, HLS, HSS and MPEG-DASH outputs
- Highly resilient platform
- Internal failover powered by MediaFlex<sup>os</sup>
- Redundant components (PSU, fans, etc)
- Hot-swappable components
- Field upgradability
- > Low power footprint



### SPECIFICATIONS

#### Video Features

Any-to-any video transcoding

Up to 54 HD or 180 SD channels

#### Video Encoding

- > MPEG-2 MP@ML
- > MPEG-2 MP@HL
- > MPEG-4 AVC BP@L3
- > MPEG-4 AVC MP@L3
- > MPEG-4-AVC HP@L4

#### Video Processing

- Picture resizing (up/down)
- > Picture cropping/clipping Aspect ratio conversion
- > Smart de-interlacing
- Logo overlays
- Crawling text overlays

#### Video Decoding

- > MPEG-2 MP@ML
- > MPEG-2 MP@HL > MPEG-4 AVC MP@L3
- > MPEG-4-AVC HP@L4
- **Resolutions and frame rates**

#### Up to 1920x1080i@30fps

- > Up to 1280x720p@60fps
- > Min. resolution: 64x64 pixels
- > 2x2 pixel step resolution
- > Frame rate from 5 to 60 fps

# **ORDERING INFORMATION**

# **Base System**

- XT1000-2U-AC
- XT1000 platform with dual PSU, IP input/output. Ready to host up to 9 A/V processing modules.

#### Hardware Option

- XT1000-OPT-AVP Audio/Video processing module.
- Supports 20 SD channel
- or 6 HD channel transcoding

**PROFESSIONAL SERVICES** 

maintenance programs and service agreements.

#### **Audio Features**

Any-to-any audio transcoding Stereo & multichannel supported

Audio pass-through supported

#### Audio Encoding > MPEG-1 Layer II

- AAC-LC, HE-AAC V1/V2 > Dolby® Digital
- Dolby® Digital Plus

#### Audio Processing

- Re-sampling (8 to 48 kHz) Stereo/mono conversion
- > Surround down-mixing
- Static gain adjustment
- Automatic Loudness Control
- (EBU R128 and A-weighting) Delay adjustment

# Audio Decoding

## > MPEG-1 Layer II

- > AAC-LC, HE-AAC V1/V2 Dolby® Digital
- Dolby® Digital Plus

### **Advanced Features**

- **Broadcast Subtitles** > DVB subtitle pass-through and burn-in
- Teletext pass-through Closed Caption pass-through

One HD channel decoding

One SD channel decoding

One HD channel encoding

One SD channel encoding

One low res, channel encoding

<sup>(1)</sup> Both MPEG-2 and MPEG-4/AVC

Our professional services offerings ensure optimal system performance and maximize uptime. These services include call centers staffed around the clock; system planning, design, and commissioning; professional training courses; and technical

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Video Licenses (1)

XT1000-LIC-DEC-HD

XT1000-LIC-DEC-SD

XT1000-LIC-ENC-HD

XT1000-LIC-ENC-SD

XT1000-LIC-ENC-LR

formats are supported

- XT1000-LIC-DEC-AUD20
- XT1000-LIC-DEC-DD20
- > One AAC surround decoding
- One DD or DD+ surround decoding
- XT1000-LIC-ENC-DD20 XT1000-LIC-ENC-AAC51
- XT1000-LIC-ENC-DD51

# Constant and variable bitrate

#### Broadcast Live Output MPEG-2 TS over IP (RTP or UDP)

Multicast or unicast

WebTV Subtitles

WebV7

SMPTE-TT

Ad Insertion

SCTE-35 pass-through

WebTV Content Protection

Microsoft PlayReady DRM

Input/Output Formats

Multicast or unicast

IGMPv2 and v3

MPTS or SPTS

MPEG-2 TS over IP (RTP or UDP)

ESAM compliant

**AES** scrambling Apple HLS encryption

DFXP

MPTS or SPTS

Live Input

- CBR and VBR
- Internal statistical multiplexing

# WebTV Live Output

- ABR encoding support > MPEG-2 TS over IP (with EBP)
- Audio Licenses
- One MPEG-1 LII/AAC stereo decoding
- One DD or DD+ stereo decodina
- XT1000-LIC-DEC-AAC51
- XT1000-LIC-DEC-DD51

XT1000-LIC-ENC-AUD20 One MPEG-1 LII/AAC stereo encodina

One DD or DD+ stereo encoding One AAC surround encoding

One DD or DD+ surround encoding

#### › Adobe RTMP

- > WebTV packaging
  - Apple HLS
  - Microsoft HSS
  - MPEG-DASH

#### **Physical Interface**

- > Built-in redundant IP switch with
  - 1+1 GiaE ports for supervision
  - 2+2 10GigE optical ports for media
  - 4+4 GigE ports for media

> Hot-swappable A/V processing modules

#### **Physical Characteristics**

- > 2RU x 19" (H x W x D)
- 88.1 x 483.4 x 580.2 mm
- 3.5 x 19 x 22.8 inches

> Hot-swappable fans

> 21 kg max. (46.2 lbs) > Hot-swappable Dual AC PSU

> Hot-swappable IP switches

-5° to 55°C (23° to 131°F)

> Relative operating humidity:

Relative storage humidity:

**Advanced Features** 

XT1000-LIC-ALC20

XT1000-LIC-ALC51

audio surround

XT1000-LIC-FLX

video output

XT1000-LIC-SCR-OTT

5% to 93% (non condensing)

40° to 85°C (-40° to 185°F)

5% to 93% (non condensing)

Automatic Loudness Control for one

> Automatic Loudness Control for one

Internal statistical multiplexing for one

OTT encryption for one WebTV output (HLS, HSS, MPEG-DASH)

THOMSON

>> www.thomson-networks.com

**VIDEO NETWORKS** 

> Operating temperature:

> Storage temperature:

Licenses for

audio stereo

**Environmental Conditions**